REPERTOIRE

1ST AND 2ND ROUNDS

01 GENERAL INSTRUCTIONS

All instruments – 1st round (video)

- All pieces should be performed on period instruments (strings: gut strings and period bow).
- Tuning: 415 and/or 430 Hz, according to the period of each piece or as indicated for your instrument, where applicable (trumpets: please see the remarks on Böhme's piece).

For exceptional cases or requests, please contact us at production@insulacamerata.fr. Instructions for the videos can be found in the "Details and terms" section (section 04, Application).

All instruments – 2nd round (live auditions)

- All pieces should be performed on period instruments. Tuning: 415 and/or 430 Hz, according to the period of each piece or as indicated for your instrument, where applicable (strings: 430 Hz for all pieces; trumpets: please see the remarks and exceptions specific to this instrument).
- Required pieces: Bärenreiter edition, unless otherwise specified.
- Insula *camerata* will provide harpsichord and/or piano accompaniment when required by the piece.
- Candidates who wish to be accompanied by an instrumentalist of their choice must inform the organization (at their own expense).

02 STRING INSTRUMENTS

Gut strings (see option for double basses). Tuning: 430 Hz.
* In the 1st round, the Baroque repertoire may be performed at 415 Hz, at the candidate's discretion.
In the 2nd round, all pieces must be played at 430 Hz.

2nd round required pieces: Bärenreiter edition required whenever not specified (please let us know at production@insulacamerata.fr if you intend to use another edition).

VIOLIN

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **J. S. BACH:** *Partita No. 2 for solo violin* - one movement of your choice.
- **W.A. MOZART:** candidate's choice between Concerto for Violin and orchestra No.4, K.218 OR No.5, K.219 – 1st movement, without cadenza.
  (Baroque or Classical violin, tuned to 430 Hz. Classical or Baroque bow, at the candidate's discretion)

2ND ROUND – LIVE AUDITIONS

Required piece: complete 1st movement, with cadenza, of one of the following concertos:

- **W.A. MOZART:** *Violin Concerto No.4* K.218
- **W.A. MOZART:** *Violin Concerto No.5* K.219

Orchestral excerpts (1st violin):

- **W.A. MOZART:** *Symphony No.39 in E-flat major*, K. 543
  › 4th movement, bars 1 to 41
- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 3rd movement (*Scherzo*) - bars 1 to 56
  › 4th movement (*Allegro vivace*) – bars 1 to 89
- **F. MENDELSSOHN:** *Symphony No. 4*, Op. 90 *"Italian"*
  › 1st movement - bars 1 to 110
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 1st movement, *Rêveries – Passions* – bars 17 to 24
  › 2nd movement, *Un bal* – bars 38 to 93

VIOLA

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **G.P. TELEMANN:** *Fantasia No. 1 in C minor* (From XII Fantasie per il violino Senza Basso, TWV 40:14-25, Transcribed for viola) – without repeats and da capo
  (415 Hz – Baroque bow)
- **F.A. HOFFMEISTER:** *Etude for Viola No. 1*
  (430 Hz – Classical or Romantic bow, at the candidate's discretion)

2ND ROUND – LIVE AUDITIONS

Required piece:

- **C.P. STAMITZ:** *Viola Concerto in D major*, Op. 1 (ed. Henle, 2003) – 1st movement without cadenza

Orchestral excerpts:

- **W.A. MOZART:** *Die Zauberflöte*, KV 620 – *Ouverture* – bars 27 to 63
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 2nd movement, *Un bal* – bars 174 to 203
  › 4th movement, *Marche au supplice* – bars 89 to 102 + 135 to 153
- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 3rd movement (*Scherzo*) - bars 1 to 56
  › 4th movement (*Allegro vivace*) – bars 689 to 733
- **R. SCHUMANN:** *Symphony No. 2 in C major*, Op. 61
  › 2nd movement, *Scherzo* - bars 64 to 97

CELLO

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **J.S. BACH:** *Cello Suite No.1 - Allemande* (without repeats)
- **J. HAYDN:** *Cello Concerto No.1 in C major*, Hob.VIIb:1 - 1st movement solo until the cadenza in G.

2ND ROUND – LIVE AUDITIONS

Required piece:

- **J. HAYDN:** *Cello Concerto No.1 in C major*, Hob. VIIb:1 - 3rd movement.

Orchestral excerpts:

- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 2nd movement (*Andante con moto*) - bars 253 to 267
  › 4th movement (*Allegro vivace*) – bars 1 to 15
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 4th movement, *Marche au supplice* – bars 88 to 103
- **L.v. BEETHOVEN:** *Symphony No.9*, Op. 125
  › 1st movement – bars 377-407
  › 4th movement – bars 8-29 + 38-47 (non-stop)

DOUBLE BASS

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **D. DRAGONETTI:** *Waltz No. 7, in D Major* (ed Henle)
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48: 3rd movement, *Scène aux champs* - bars 83 to 111

2ND ROUND – LIVE AUDITIONS

Required pieces:

- **D. DRAGONETTI:** *Waltz No. 7, in D Major* (ed Henle)
- **A. CAPUZZI,** *Concerto for Double bass in F*, 3rd movement (ed. Boosey & Hawkes)

Orchestral excerpts:

- **J.S. BACH:** *Orchestral Suite No.2 in B minor* BWV 1067 - '*Badinerie*' (7.)
- **W.A. MOZART:** *Symphony No.39 in E-flat major*, K.543
  › 1st movement - 40-54 + 85-97
  › 4th movement - bars 117-137
- **L.v. BEETHOVEN:** *Symphony No.9*, Op. 125
  › 4th movement - bars 541-594
- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 3rd movement - bars 113-151 + 205-221
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 3rd movement, *Scène aux champs* – bars 88 to 111

  Instrument with plain gut strings
  (option: wound gut for the E string).

03 WIND INSTRUMENTS

WOODWINDS

Tuning: 415 Hz for Baroque repertoire / 430 Hz for Classical and early Romantic repertoire. 2nd round, required pieces: Bärenreiter edition required whenever not specified (please let us know at production@insulacamerata.fr if you intend to use another edition).

FLUTE

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **G.P. TELEMANN:** *Fantasia n. 1, in A major*
- **F. KUHLAU:** *Phantasy for Solo Flute*, Op. 38, n. 2 – first part, until bar 180, before the *"Ariette con variazioni"*.

2ND ROUND – LIVE AUDITIONS

Required pieces:

- **G.P. TELEMANN:** *Fantasia n. 9, in E major*
- **W.A. MOZART:** *Flute Concerto in G major* K.313 – 1st movement

Orchestral excerpts:

- **F. MENDELSSOHN:** *A Midsummer Night's Dream*, Op. 61, n. 1
  › *Scherzo*, bars 338 to 385
- **J. BRAHMS:** *Symphony n. 4 in E minor*, Op. 98
  › 4th movement - bars 89 to 105
- **L.v. BEETHOVEN:** *Choral Fantasy* op.80 (ed. Henle)
  › bars 76 to 92

OBOE

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- A piece from the baroque repertoire, performed on baroque instrument, at max. 5 minutes long (tune: 415Hz).
- **C. BESOZZI:** One etude at your choice from 28 Etudes for Oboe (Ed. Molenaar, or Berrocal)
  (Baroque or Classical instrument, at the candidate's discretion)

2ND ROUND – LIVE AUDITIONS

Required piece: 1st movement of one of the following concertos:

- **W.A. MOZART:** *Oboe Concerto in C major*, KV 314 (ed. Bärenreiter)
- **L.A. LEBRUN:** *Oboe Concerto n. 1 in D minor* (ed. Schott)

Orchestral excerpts (1st oboe):

(On Classical instrument, from 5 up to 8 keys, or Romantic instrument)

- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 2nd movement, *Andante con moto* - bars 8 to 30
- **R. SCHUMANN:** *Symphony n. 2 in C major*, Op. 61
  › 3rd movement, *Adagio Espressivo* - bars 8-19 + bars 56-62
- **R. SCHUMANN:** *Symphony n. 4*, Op. 120 (bars numbers refer to the revised edition, 1851)
  › 2nd movement, *Romanze* - bars 360 to 370
- **J. BRAHMS:** *Symphony n. 3*, Op. 90
  › 3rd movement, *Poco Allegretto* - bars 40 to 58
- **F. MENDELSSOHN:** *Symphony No. 4*, Op. 90, *"Italian"*
  › 1st movement, *Allegro vivace* – bars 50 to 90
  › 4th movement, *Saltarello* – bars 85-122 + 150-162

CLARINET

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- **C. STAMITZ:** *Clarinet Concerto in B-flat major* (ed. Henle, 2021) – 1st movement, without cadenza.
- **C. STAMITZ:** *Clarinet Concerto in B-flat major* (ed. Henle, 2021) – 2nd movement.

2ND ROUND – LIVE AUDITIONS

Required piece: 1st movement of one of the following concertos:

- **C.M. WEBER:** *Clarinet Concerto No. 1 in F minor*, Op. 73
- **F. KROMMER:** *Clarinet Concerto in E-flat Major*, Op. 36 (ed. Bärenreiter, Praha, 2003)

Orchestral excerpts (1st clarinet):

- **L.v. BEETHOVEN:** *Symphony No. 6 in F major*, Op. 68
  › 1st movement – bars 418–438 + 476–492
  › 2nd movement – bars 69 to 77
- **F. SCHUBERT:** *Symphony No. 7 in B minor*, D.759
  › 2nd movement, *Andante con moto* - bars 66 to 83
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 3rd movement, *Scène aux champs* – bars 119 to 131 (1st clarinet in B-flat)
  › 5th movement, *Songe d'une nuit de sabbat* – bars 22 to 30 (2nd clarinet, in C)
- **F. MENDELSSOHN:** *The Hebrides Overture*, Op. 26, (ed. Breitkopf, 2005) – bars 202 to 218
  ›

BASSOON

1ST ROUND – VIDEOS (2 SEPARATE LINKS):

- A Baroque sonata at the candidate's choice, two contrasting movements.
- **É. OZI:** *Caprice no.7 from 42 Caprices for Bassoon* (ed. Hofmeister)

2ND ROUND – LIVE AUDITIONS

Required piece: 1st movement of one of the following concertos:

- **W.A. MOZART:** *Bassoon Concerto in B-flat major*, K.191/186e
- **C.M. WEBER:** *Bassoon Concerto in F major*, Op. 75

Orchestral excerpts:

- **W.A. MOZART:** *Le Nozze di Figaro – Overture*
  › bars 1-7 + 101-123
- **L.v. BEETHOVEN:** *Symphony No. 6 in F major*, Op. 68
  › 1st movement – bars 426 to 460
  › 2nd movement – bars 103 to 120
- **L.v. BEETHOVEN:** *Symphony no.9*, Op. 125
  › 4th movement – bars 116 to 140
- **L.v. BEETHOVEN:** *Violin Concerto in D major*, Op. 61
  › 3rd movement – bars 20-30 + 134-158
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 4th movement, *Marche au supplice* – bars 47-63 + 447-467
- **J. BRAHMS:** *Symphony n. 3*, Op. 90
  › 4th movement - bars 1 to 17

BRASS

Tuning: 415 Hz for Baroque repertoire / 430 Hz for Classical and early Romantic repertoire, except for trumpets in Böhme's Concerto (see the period instruments required below). 2nd round, required pieces: Bärenreiter edition required unless otherwise specified (please let us know at production@insulacamerata.fr if you intend to use another edition).

HORN

1ST ROUND – VIDEOS (2 SEPARATE LINKS): ALL PIECES ON PERIOD INSTRUMENTS (NATURAL HORN)

- A piece from the baroque repertoire (preferably with accompaniment, if required).
- Another piece in a contrasting style and/or from a distinct musical period, preferably with accompaniment, if required.

2ND ROUND – LIVE AUDITIONS

Tuning: 415 and/or 430 Hz (free choice, except for the Mozart concerto).

Required pieces:

- **W.A. MOZART:** *Horn Concerto No. 3 in E-flat major*, K.447 – 1st movement, with cadenza
- **G.P. TELEMANN:** *Concerto ex F a Cornu, Flauto con Cembalo et Fagotto* (TWV 42:F14), Edition Ostermeyer 1999 – bars 1 to 30

Orchestral excerpts:

- **L.v. BEETHOVEN:** *Symphony No. 3*, Op. 55
  › 3rd movement, 2nd horn – bars 167-197 + 224-259a
- **L.v. BEETHOVEN:** *Symphony No. 6 in F major*, Op. 68
  › 3rd movement, 1st horn – bars 132 to 161
  › 5th movement, 1st horn – bars 4 to 9
- **L.v. BEETHOVEN:** *Symphony No. 7 in A major*, Op. 92
  › 1st movement, 1st horn – bars 86-108 + 436-450
- **L.v. BEETHOVEN:** *Symphony no.9*, Op. 125
  › 3rd movement, 4th horn - bars 82 to 98
- **J. BRAHMS:** *Vier Gesänge*, Op. 17 – *"Es tönt ein voller Harfenklang"* (without repeats)

TRUMPET

1ST ROUND – VIDEOS (2 SEPARATE LINKS): ALL PIECES ON PERIOD INSTRUMENTS

- One piece from the baroque repertoire, on natural trumpet, tune 415Hz.
- **O. BÖHME:** *Trumpet Concerto in F minor*, Op. 18 – 1st movement.
  (Period instrument mandatory: rotary-valve trumpet [palettes] or piston-valve cornet. Tuning: 438 or 440 Hz, depending on the instrument)

2ND ROUND – LIVE AUDITIONS

Required pieces:

- **G.F. HÄNDEL:** *Suite in D major*, HWV 341 – movements I, II and III.
  (Tuning: 415 Hz)
- **O. BÖHME:** *Trumpet Concerto in F minor*, Op. 18 – 1st movement.
  (Period instrument: German palette trumpet [Périnet pistons not accepted in this round]. Tuning: 438 Hz)

Orchestral excerpts:

- **J. HAYDN:** *Symphony No.100, "Military"*
  › 2nd movement – extracts (please practice both trumpets 1 and 2)
  (Tuning: 430 Hz)
- **L.v. BEETHOVEN:** *Fidelio*, Op. 72
  › Act II, no.14 - on-stage trumpet solo (in full)
  (Tuning: 430 Hz)
- **H. BERLIOZ:** *Symphonie Fantastique*, H 48
  › 4th movement, *Marche au supplice* – excerpts
  (Period cornet, tuned to 438 Hz)
- **H. BERLIOZ:** *Harold in Italy*, H 68
  › 1st movement – trumpet solo
  (Period cornet, tuned to 438 Hz)
- **F. SCHUBERT:** *Symphony No.8/9*, D.944, *"The Great"*
  › 2nd movement (please practice both trumpets 1 and 2)
  (Natural trumpet, tuned to 430 Hz)
- **J. BRAHMS:** *Symphony n. 1*, Op. 68
  › 3rd movement
  (German palette trumpet, tuned to 438 Hz)
- **R. SCHUMANN:** *Symphony n. 2 in C major*, Op. 61
  › 1st movement - both trumpets 1 and 2
  (Palette trumpet, tuned to 438 Hz)