INSULA *CAMERATA* · 2027-2029 COHORT

CALL FOR APPLICATIONS

DETAILS AND TERMS

MAKE PARIS YOUR NEXT MUSICAL PORT OF CALL.

2 rounds
VIDEO SELECTION, THEN LIVE AUDITION

11 Jan
2027 · APPLICATION DEADLINE

Feb–March
2027 · LIVE AUDITIONS

23 March
2027 · FINAL RESULTS

APPLICATION FORM:

Insula *camerata*, the orchestral academy based at La Seine Musicale (Boulogne-Billancourt, Paris), is launching the call for applications for its second cohort, which will span the 2027-2028 and 2028-2029 seasons. During these two seasons, academists will deepen their historically informed performance of major symphonic works by Schubert, Brahms, Berlioz and Schumann, among others, as well as the Baroque and Classical repertoire as an independent ensemble.

Academists will be recruited for **two seasons**, 2027-2028 (starting in January 2028) and 2028-2029 (until the end of June 2029), and will take part in 3 or 4 projects each season.

SELECTION TIMELINE

1ST ROUND · SELECTION BY VIDEO

13 Nov 2026 – 11 Jan 2027
Online application and submission of the two videos.

18 Jan 2027
1st round results for candidates based in North America. 2nd round orchestral excerpts (live auditions) available for download.

21 Jan 2027
Deadline to confirm participation in the auditions (candidates based in North America).

28 Jan 2027
1st round results for all other candidates.

4 Feb 2027
Deadline to confirm participation in the auditions and choose a city (candidates based in Europe).

2ND ROUND · LIVE AUDITIONS

26 Jan 2027
Publication of audition venues and times for each candidate (North America).

4-6 Feb 2027
Auditions in New York (United States).

5 Feb 2027
Publication of audition venues and times for each candidate in Europe; change of city possible until 9 February.

15 Feb 2027
Final confirmation of audition venues and times.

1-7 March 2027
Auditions in Paris, Geneva and other European cities (under consideration).

23 March 2027
Final results, published on the Insula *camerata* page.

26 Jan 2027: publication of the final list of audition cities

12 Jan 2028: first meeting at La Seine Musicale

01 ELIGIBILITY CRITERIA

- Hold, or be about to obtain, a degree from a European conservatoire at higher-education level or a recognized international institution. All candidates must have graduated **before 11 January 2028**.*
- Be born **after 11 January 1998** and be of legal age (18) on 12 January 2028.*
- Have previous **experience on period instruments**.
- Not have taken part, as an academist, in the previous edition of Insula *camerata*.
- Confirm **priority availability** for Insula *camerata* activities throughout the two seasons of the academy programme (three to four projects each season).

* Exemptions may be granted in exceptional cases, upon written request to production@insulacamerata.fr.

02 ARTISTIC OPPORTUNITIES

Insula orchestra

Academists gain stage experience by joining the ranks of Insula orchestra for certain productions performed by both ensembles together.

They take part in rehearsals within the orchestra and in **6 to 10 concerts per season**, according to a schedule that will include:

- sectionals;
- *tutti* rehearsals (full orchestra, and sessions with the soloists);
- participation in tours with Insula orchestra and in recording sessions.

Academists may request one-to-one coaching sessions with their mentor or section coach.

Insula *camerata* is also an **independent ensemble***, mentored by the musicians of Insula orchestra and by its concertmaster, **Pablo Gutiérrez Ruiz**. This framework gives academists the opportunity to explore a specific repertoire, particularly Baroque and Classical, and to perform it in professional conditions at La Seine Musicale, elsewhere in France and abroad.

* Ensemble size: 53222 – 2222 – 2200 – 0

Outreach

Academists take part in some of the cultural outreach activities led by Insula orchestra and in events around the productions, such as pre-concert talks and workshops for different audiences, thereby becoming familiar with an essential dimension of a musician's profession: **audience engagement**.

Research

Academists are also encouraged to undertake historical research and to become active contributors to **LaDocumenta.eu**, a European resource-sharing platform bringing together 5 orchestras from different countries and 2 research centres.

Career development

Insula *camerata* also offers exchanges with a range of professionals from the classical music and performing arts sector, such as programmers, artistic administrators, producers and arts managers, to support these young musicians in developing their careers.

Mentoring

Academists are supported by mentors for each instrument family:

- **Pablo Gutiérrez Ruiz** – violin
- **Emmanuel Jacques** – cello
- **Jean-Marc Philippe** – oboe
- **Georg Koehler** – horn

Each academist will also be mentored by their section principal during sessions with Insula orchestra.

03 REMUNERATION / FINANCIAL SUPPORT

Rehearsals, concerts and recordings will be paid in accordance with the French national collective agreement for artistic and cultural enterprises (IDCC 1285).

- **Rehearsal:** €167 gross for 2 services per day; €119 gross for a single 3-hour service, €132 gross for a single 4-hour service;
- **Concert** (same-day rehearsal + concert): €167 gross;
- **CD recording:** rehearsal fee + €35 recording rights.

> Academists may apply to the Insula *camerata* administration for financial and/or logistical support with travel and/or accommodation costs. Requests will be assessed on social and economic criteria. Priority will be given to candidates who do not have sufficient financial resources to take part in the academy's productions and activities.

04 APPLICATION

Applications to Insula *camerata* can be submitted via the Insula *camerata* page: **www.insulaorchestra.fr/insula-camerata-candidatures/**

The application period runs **from 13 November 2026 to 11 January 2027**.

The **application fee is €30 (thirty euros)**, payable upon application by PayPal, credit card or bank transfer. Instructions and the payment link can be found in the application form (**https://go.insulaorchestra.fr/apply-camerata**).

Applications for which payment of the fee has not been confirmed, or which are incomplete, will not be considered.

Candidates must provide:

1 **The application form, together with:**

- a copy of an official photo ID document (a residence permit may be required, depending on the bilateral agreements in force);
- a curriculum vitae detailing the candidate's academic and musical background, highlighting their experience on period instruments (letter(s) of recommendation or references are welcome);
- a degree or certificate of completion of studies (or an official document certifying that studies are nearing completion)*;
- a short cover letter, in French or English.

* Special or exceptional educational backgrounds may be considered upon request to production@insulacamerata.fr.

The link to the document upload platform can be found in the dedicated section of the application form.

2 **Links to recent video recordings*** ** of the candidate playing on a period instrument** (see instructions below): two separate videos, one for each piece/work of the required 1st round repertoire.

** String instruments: gut strings and Baroque, Classical or Romantic bow, depending on the works chosen or the requirements set out in the repertoire.

*** Instructions for 1st round selection videos

These instructions aim to minimize technical issues and ensure an optimal recording format for the panel's review.

- Only video recordings will be accepted for the 1st round.
- Videos must be recorded in a single take, without editing or post-production, to replicate the conditions of a live audition.
- Videos must be filmed with one camera and in an acoustically dry space. Smartphone/tablet recordings are acceptable.
- The candidate must be visible from head to toe throughout the recording. Both hands should also be clearly visible.
- Please provide **one link (YouTube, Vimeo...) per recorded work (2 in total)** and enter them in the application form, in the dedicated field.

05 SELECTION AND RECRUITMENT

Academists will be selected in two rounds:

Round I – first selection, by video

Instructions for recording the videos can be found above, in section 04 (Application). The repertoire required for the recordings is set out in the "Repertoire" section.

The 1st round panel will consist of up to three members drawn from Insula orchestra's artistic direction team and the orchestra's principal players.

The results of the 1st round will be announced exclusively on the Insula *camerata* page from:

- **18 January 2027** for candidates based in North America;
- **28 January 2027** for all other candidates.

Candidates based in North America admitted to the live auditions will be asked to confirm their participation in writing by e-mail to production@insulacamerata.fr, **no later than Thursday 21 January 2027**.

Candidates admitted to the live auditions in Europe will be asked to confirm their participation in writing by e-mail to production@insulacamerata.fr **no later than Thursday 4 February 2027**, stating their preferred city from the list that will be provided.

The final list of cities where live auditions will take place will be published on the Insula *camerata* page from 26 January 2027.

The list of audition venues and times for each candidate will be published on the Insula *camerata* page from:

- **Tuesday 26 January 2027** for candidates in North America;
- **Friday 5 February 2027** for candidates auditioning in Europe.

→ Should a candidate wish to change their audition city or time in Europe, they must submit this request in writing to Insula *camerata*, by e-mail to production@insulacamerata.fr, **by Tuesday 9 February 2027** at the latest. Requests will be considered subject to availability.

Final, non-modifiable confirmation of audition venues and times in Europe will be sent **on 15 February 2027**. Candidates must confirm their participation in the 2nd round by e-mail (production@insulacamerata.fr) within the deadlines indicated when this list is published.

Round II – live auditions

Candidates selected in the 1st round will audition before a qualified panel of at least 4 people, drawn from representatives/members of Insula orchestra and invited guests.

Auditions will take place:

- **between 4 and 6 February 2027** in New York, United States*;
- **between 1 and 7 March 2027** in Paris, Geneva and other European cities (under consideration).

* Auditions by video call may be possible (under consideration), exclusively for residents of North America.

- Following their audition, candidates may be invited to an interview with members of the panel.
- The organization reserves the right to change audition venues, and to cancel auditions at one or more of the planned locations.
- Travel and accommodation costs for the live auditions are the responsibility of the candidates.

06 REPERTOIRE AND LIVE AUDITION DETAILS

The 2nd round audition repertoire will consist of:

- 1 or 2 required pieces, as set out in the repertoire for each instrument;
- orchestral excerpts.

The list of required pieces and orchestral excerpts can be found in the "Repertoire" section. The orchestral excerpts will be available for download on the Insula *camerata* page from 18 January 2027.

- All pieces must be performed on period instruments and in accordance with the requirements specified for each instrument, where applicable.
- Insula *camerata* will provide harpsichord and/or piano accompaniment where required by the piece.

Pitch: A = 415 or 430 Hz, depending on the period in which each piece was composed or as indicated in the repertoire (please note the exceptions for trumpets).

String instruments: A = 430 Hz for all 2nd round pieces.

07 FINAL RESULTS AND CONFIRMATION OF PARTICIPATION IN THE PROGRAMME

The panel's final decision will be announced **from 23 March 2027** exclusively on the Insula *camerata* page (**www.insulaorchestra.fr/insula-camerata-candidatures/**).

Selected candidates will be notified by e-mail and must confirm their availability to join Insula *camerata* for the full duration of the programme, the 2027-2028 and 2028-2029 seasons. They must report to La Seine Musicale (1 île Seguin, 92100 Boulogne-Billancourt) **on 12 January 2028** for the first meeting and the start of rehearsals.

Each recruited instrumentalist will be on probation during the first production (until 2 February 2028).

- The Insula orchestra team and its musicians will make every effort to ensure that academists' activities run smoothly during the session.
- This call does not oblige Insula *camerata* to fill all available positions from among the candidates who apply. The management of Insula *camerata* reserves the right to launch further calls for applications or to invite other musicians directly, if necessary.
- Some instrumentalists may be selected as substitutes, or placed on a waiting list for certain projects.

Final provisions

The panel has sole authority over, and sole responsibility for, the recruitment of Insula *camerata* instrumentalists. Its decisions are final and not open to appeal.

Boulogne-Billancourt, 12 November 2026.

Laurence Equilbey
Artistic Director, Insula *camerata*.

A NEW MUSICAL ADVENTURE IS CALLING.

Insula *camerata*
La Seine Musicale, 1 île Seguin, 92100 Boulogne-Billancourt
contact@insulacamerata.fr
www.insulaorchestra.fr/insula-camerata

APPLICATION FORM

08 ARTISTIC PROGRAMME

* Subject to change

2027-2028 season

JANUARY 2028

SCHUBERT: "THE GREAT"

F. SCHUBERT: *Symphony No. 9 in C major, "The Great"*

Laurence Equilbey, conductor
Insula orchestra · Insula *camerata*

Contract period: 12 January to 2 February 2028
Rehearsals: 12-19 January 2028
Concerts: 22 & 23 January 2028 (Barcelona); 27 & 29 January 2028 (La Seine Musicale)
Recording sessions: 1 & 2 February 2028
Possible touring concerts (tbc): 21-26 January 2028

MAY 2028

BERLIOZ: SYMPHONIE FANTASTIQUE

C. M. VON WEBER / H. BERLIOZ: *Invitation to the Dance* (tbc)
A. HOLMÈS: *La Nuit et l'Amour* (tbc)
H. BERLIOZ: *Symphonie fantastique*

Laurence Equilbey, conductor
Insula orchestra · Insula *camerata*

Contract period: 3 to 21 May 2028
Rehearsals: 3-9 May 2028
Concerts: 10 (Aix-en-Provence), 11 (Grenoble, tbc), 12 & 14 May 2028 (La Seine Musicale)
Possible touring concerts (tbc): 13-21 May 2028

JUNE 2028

SEINE DE FÊTE FESTIVAL – CONCERT BY INSULA CAMERATA

A. VIVALDI: *La Senna festeggiante*

Andrea Marcon, conductor
Insula *camerata*, with the participation of some alumni from the first cohort

Contract period: 6 to 11 June 2028
Rehearsals: 6-10 June 2028
Concert: 11 June 2028, La Seine Musicale

2028-2029 season

* Full periods to be announced at a later date.

SEPTEMBER 2028

PROGRAMME

L. LE BEAU: *Piano Concerto*
J. BRAHMS: *Symphony No. 1*

Laurence Equilbey, conductor
Insula orchestra · Insula *camerata*

FEBRUARY 2029

PROGRAMME

F. SCHUBERT: *Gesang der Geister über den Wassern* D 714 (for male chorus and lower strings)
F. SCHUBERT: *Ständchen for alto and male chorus* D 920 (orch. Felix Mottl)
J. BRAHMS: *Alto Rhapsody for alto, male chorus and orchestra*, Op. 53
R. SCHUMANN: *Symphony No. 2 in C major*, Op. 61

Laurence Equilbey, conductor
Insula orchestra · Insula *camerata*

JUNE 2029

SEINE DE FÊTE FESTIVAL

Insula *camerata*, with the participation of some alumni from the first cohort

(Repertoire tbc.)