INSULA ORCHESTRA

SEASON 2023 | 2024

INSULA ORCHESTRA
PERIOD INSTRUMENTS
MUSICAL AND ARTISTIC DIRECTOR LAURENCE EQUILBEY
YOANN BOURGEOIS STAGE DIRECTION



MOZART
CLARINET CONCERTO

EQUILBEY - GENISSON

DIFFUSION
JULY 10 - 21 2023

insulaorchestra.fr

MOZART CLARINET CONCERTO EQUILBEY - GENISSON

Wolfgang Amadeus Mozart

Clarinet concerto in A major K. 622
symphonie n °35, Haffner

Pierre Genisson, *clarinet*
Insula orchestra
Laurence Equilbey

Duration: 1h10 without interval

Numbers: 45 musicians, 1 soloist, 1 conductor

Diffusiuon:

July 10 - 21 2023

Mozart occupies a central position in the work of Insula orchestra, which, with every new season, **continues to explore the composer's immense repertoire**. This new programme juxtaposes two major works: *The A Major Clarinet Concerto K. 622* and the splendid *Symphony n°35, Haffner.*



In early October 1791, Mozart only had **two months left to live**. During this last period of his life, the composer was in the throes of financial and social difficulties, which, though compounding those presented by his fragile health, could not keep him away from his work, and, on the contrary, **even seem to have stimulated his insatiable creative imagination.**

Sandwiched between *The Magic Flute* and *Requiem*, the *clarinet concerto* – **his last concerto** – is **one of his greatest successes**. It showcases all the brilliance of the clarinet, whether singing in the upper, mid or lower ranges of its extensive range. Laurence Equilbey and Insula orchestra team up here with **Pierre Génisson, one of the leading representatives of the French wind instrument school.**

Mozart's genius bursts out from every page of his celebrated *Symphony n° 35, K 385*, a perfect foil for the clarinet concerto. Composed in the summer of 1782 in response to a commission for the knighting of the son of the Haffner family, now burgomaster of Salzburg, **it represents the Classical form at its apogee**. We can be confident that Laurence Equilbey at the head of Insula orchestra, **her period instrument ensemble**, will bring out the full rhythmic excitement and rich flavours of the orchestration.

TO SEE / TO LISTEN

Pierre Genison, Liege Royal Philharmonic Orchestra, conductor Patrick Davin
Mozart - Clarinet Concerto

PRESS REVIEW

«The Insula orchestra is a very chic Parisian period-instrument band whose founder-conductor Laurence Equilbey is developing a reputation for smart programming.»
Richard Morrison, The Times, 12 March 2018

About the Magic Mozart recording at Warner Classics:

« Insula Orchestra's sound lacks neither clarity nor finesse, and the woodwinds stand out from the symphonic framework with remarkable brilliance. »
Michel Parouty, Opera Magazine, september 2020

« And Laurence Equilbey carries all the delicacy of the writing with a beautiful Insula Orchestra. »
Pierre Flinois, Classica, october 2020

« The disc ends with a «Soave sia il vento» to weep for: the marriage, the very osmosis, of the voices of Sandrine Piau, Lea Desandre and Florian Sempey, the sweetness of Laurence Equilbey's orchestra, these ineffably graceful farewells to comedy that open onto eternity.»
Jean-Pierre Rousseau, Forum Opera, october 2020

« Here is without doubt the most miraculous, the most exciting Mozart program of the last few years. We know Laurence Equilbey's energy, she likes to go straight to the point. But here, she does it, with the strength of her Viennese memories, from Harnoncourt to the Arnold Schönberg Choir, and this Mozart sings from beginning to end with an amazing naturalness. (...) This Mozart breathes the very essence of the theater: lively and clean but never broken.»
S.M. MAD, 23 september 2020



PIERRE GÉNISSON

Born in 1986 in Marseille, Pierre Génisson is one of the best representatives of the French wind school. Winner of the prestigious Carl Nielsen International Competition, he won the 1st Prize and the Audience Prize at the Jacques Lancelot International Competition in Tokyo. His recordings published for Aparté records – Harmonia mundi have been widely awarded by international critics (Diapason d'or, Choc of the year by Classica, ffff by Télérama, "CD of the week" by the Sunday Times, Gramophone, Clef d'Or by Resmusica ...)

Pierre Genisson trained at the Conservatoire National Supérieur de Musique de Paris with Michel Arrignon for the clarinet, Claire Désert, Amy Flammer and Jean Sulem for chamber music. After two unanimous 'First prize' in these two disciplines, he went to perfect his skills at the University of Southern California Los Angeles with Pr. Yehuda Gilad where he obtained an'Artist Diploma'.

Pierre Genisson is regularly invited to perform as a soloist with numerous orchestras such as the Deutsches Symphonie Orchester-Berlin, the Tokyo Philharmonic Orchestra, BBC orchestras, Odense Symphony Orchestra, Sichuan Symphony, Trondheim Symphony Orchestra, Jyvaskyla Symphony orchestra, Philharmonic Orchestra Royal de Liège, the Düsseldorf Symphony Orchestra... and collaborates in particular with conductors such as Krystof Urbansky, Olari Elts, Darell Ang, Sacha Goetzel, Krysztof Penderecki, Alexandre Bloch...
Fond of chamber music, Pierre Génisson multiplies musical encounters with many string quartets (Ebène, Modigliani, Jerusalem, Zemlinsky, Hermès, Voce, Van Kuijk ...), and soloists Claire Désert, Franck Braley, Michel Dalberto , Natacha Kudritskaya, Florent Boffard, Renaud Capuçon, Alexander Sitkovetsky, Geneviève Laurenceau, Marc Bouchkov, Pierre Fouchenneret, Victor Julien Lafferière, François Salque, Les Solistes du Metropolitan Opera de New York, David Bismuth, Nicolas Dautricourt, Marielle Nordmann, Emmanuel Ceysson, Adrien Boisseau, François Dumont, Karine Deshayes, Delphine Haidan ...

Pierre Genisson has a keen interest in musical creation and regularly collaborates with many composers such as Thierry Escaich, Karol Beffa, Philippe Hersant, Tristan Murail or even Eric Montalbetti .... He is dedicatee from the Clarinet Concerto by Eric Tanguy.

Active ambassador of the Buffet Crampon brand, Pierre is invited to give numerous masterclasses in Europe, Asia, USA, Canada, Mexico and he teaches at the Ecole Normale de Musique in Paris.
The Academy of Fine Arts of the Institut de France awarded him in 2018 the Interpretation Prize "Cino del Duca" and he is also a laureate of the Banque Populaire, Safran, and "Musique et Vin au Clos Vougeot" Foundations.

Pierre Genisson recorded a CD in tribute to Benny Goodman with the BBC Concert Orchestra (planned release 01-2020); we hear works by Copland, Bernstein, Stravinsky and Goodman. A concert with the same orchestra and the same program will be presented on March 7 at the Seine Musicale in Paris.



LAURENCE EQUILBEY

CONDUCTOR

Conductor, musical director and founder of Insula Orchestra and accentus, Laurence Equilbey embodies the alliance of artistic excellence and innovative, inclusive projects.

Her carrier in the symphonic repertoire has led her to conduct orchestras such as the BBC National Orchestra of Wales, Hessischer Rundfunk, the orchestras of Lyon, Liège or Leipzig, the Brussels Philharmonic, Copenhagen, Gulbenkian, Akademie für Alte Musik Berlin, Concerto Köln, Camerata Salzburg, Mozarteumorchester Salzburg, Scottish Chamber Orchestra, Philharmonia in London, Barcelona, Bilbao, H&H Boston, etc.

With support from the Hauts-de-Seine department, she founded Insula Orchestra in 2012. The period instrument orchestra inaugurated an artistic residency at the Seine Musicale, on the Seguin Island, in April 2017. It is also in charge of part of the Auditorium's season.

On the lyric scene, Laurence Equilbey conducted Gounod's Nonne Sanglante (Paris' Opéra Comique), Weber's Der Freischütz staged by the new magic company 14:20 (Théâtre de Caen, Grand Théâtre de Provence, Bozar in Brussels, Theater an der Wien, Barbican centre, Ludwigsburg Festival, Grand Théâtre de Luxembourg, Théâtre des Champs-Élysées).

Every season at the Seine Musicale, Laurence Equilbey creates staged performances with artists from diverse backgrounds. For example, Haydn's Die Schöpfung (performed in Aix-en-Provence, Hamburg, Vienna and New York) or Beethoven's Pastoral Symphony were created alongside with the theatre company La Fura dels Baus, Mozart's Requiem with Yoann Bourgeois, the ballet Le Jeune homme et la Mort (the Young man and Death) with choreographer Marie-Agnès Gillot, Mozart's Mass in C minor with Pascal Ferran, or the last ballads of Robert Schumann with Antonin Baudry. In 2021/2022, Laurence Equilbey joins forces with David Bobée again to perform Beethoven's opera Fidelio. She will then undertake an ambitious project around Mozart's last day of work with David Lescot.
Laurence Equilbey is associated artist at the Grand Théâtre d'Aix-en-Provence and enjoys a privileged relationship with the Paris Philharmonie.

With accentus, she continually explores the great repertoire of vocal music. Recently, she conducted the ensemble in Salzburg, in a program featuring Dusapin and Goubaïdoulina. Truly invested in education and the transmission of knowledge, she is artistic and teaching director of the Senior department for young singers / CRR de Paris.

Laurence Equilbey studied music in Paris, Vienna and London, with conductors such as Nikolaus Harnoncourt, Eric Ericson, Denise Ham, Colin Metters and Jorma Panula.



INSULA ORCHESTRA : INSTRUMENTS OF THEN, SPIRIT OF NOW

Insula orchestra's purpose is very clear: to serve music from the baroque, classical and pre-romantic eras at the best of its abilities – that is, in a historically informed way. Side-by-side with masterpieces of the repertoire, the orchestra also features rarer pieces, such as the work of Louise Farrenc or Clara Schumann. The ensemble performs on period instruments to match as closely as possible the original sound, text and writing design.

With support of the Hauts-de-Seine department, Insula orchestra was founded in 2012 by its artistic director and conductor Laurence Equilbey. In 2017, it inaugurated the Seine Musicale venue as its resident orchestra. The orchestra is in charge of part of the Auditorium's season, for which it invites numerous ensembles and artists. Insula orchestra also regularly performs in France and internationally in leading venues and festivals: Philharmonie de Paris, Grand Théâtre de Provence, Theater an der Wien, Stadtcasino in Basel, Elbphilharmonie of Hamburg, Barbican Centre in London, Louvre Abu Dhabi for its official inauguration...

The orchestra reinvents the formats and rules of classical music to reach out to all audiences. It regularly produces staged concerts to shine a new light on music, working with artists such as Yoann Bourgeois, Antonin Baudry, Pascale Ferran, David Bobée... It is particularly active on the field of digital technologies, and delved in 360° experiences and virtual reality. A diversified and innovative education program, striving towards sharing and inclusion, was developed throughout the Hauts-de-Seine department. In 2022, a new resource centre will be created to widely share its musical and scientific research, as well as the developed educational and digital resources: Insula Documenta.



DISCOGRAPHY



BEETHOVEN
PIANO CONCERTOS N° 4 ET 5

Nicholas Angelich / Insula orchestra / Laurence Equilbey

Warner Classics – Erato
september 2018



MOZART
LUCIO SILLA

Insula orchestra, le jeune chœur de paris, Laurence Equilbey, Franco Fagioli, Olga Pudova, Chiara Skerath, Alessandro Liberatore, Ilse Eerens

Warner Classics – Erato
april 2022

SUPPORTERS

hauts-de-seine LE DÉPARTEMENT
LA SEINE MUSICALE
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