INSULA ORCHESTRA

SEASON 2022 I 2023

INSULA ORCHESTRA
PERIOD INSTRUMENTS
MUSICAL AND ARTISTIC DIRECTOR LAURENCE EQUILBEY





EBERLE / LA MARCA / EQUILBEY
MOZART : CONCERTANTE SYMPHONY

DIFFUSION
JANUARY 16-29 2023

EQUILBEY / EBERLE / LA MARCA
MOZART : CONCERTANTE SYMPHONY

Duration: 1h30 with an interval

Numbers: 45 musicians

Diffusion:

January 16 - 29 2023



Wolfgang Amadeus Mozart (1756-1791)
Symphonie concertante
Symphonie n°39

Veronika Eberle *violin*
Adrien La Marca, *viola*
Insula orchestra
Laurence Equilbey, *direction*

Laurence Equilbey and her Insula orchestra on period instruments, invite Veronika Eberle and Adrien La Marca. They take us to join an animated journey through Mozart's work

Mozart's meeting with the virtuoso violinist Ignaz Fränzl in Mannheim yielded the Sinfonia concertante K.364, a work that lies halfway between symphony and concerto grosso. Given the special place that the viola held in Mozart's heart, it is more than likely that he himself played the instrument, tuned to a slightly higher pitch than usual to better blend its timbre with that of the violin. Here, the virtuosity is coloured by the friendship between Mozart and Fränzl, ranging through a spectrum of moods, with two bright movements bookending the shadowy central andante.



Nearly ten years later, Mozart fired off his last three symphonies. In the absence of known commissioners, one can surmise that the composer's delicate professional situation was reason enough for him to deliver the quintessence of his symphonic art in the hope of securing a meaningful position. Despite the trying circumstances, his Symphony n°39, completed three days before his daughter's death, is resolutely optimistic in tone. His choice of oboes instead of clarinets, an unusual move at the time, brought a special warmth to the orchestra.

After shining in the viola solo in Weber's *Freischütz*, Adrien La Marca is back with Insula orchestra alongside Veronika Eberle. The orchestra has made Mozart a homeland and returns to these works that rank among the composer's most personal.

AUDIO / VIDEO RECORD

Insula orchestra, Laurence Equilbey, 2015
Mozart, Symphonie concertante

Veronika Eberle, Yannick Nézet-Séguin, Symphonieorchester des Bayerischen Rundfunks.
Alban Berg - Concerto pour violon

IN THE PRESS

About the Magic Mozart recording:

« *Insula Orchestra's sound lacks neither clarity nor finesse, and the woodwinds stand out from the symphonic framework with remarkable brilliance.* »
Michel Parouty, Opera Magazine, september 2020

« *And Laurence Equilbey carries all the delicacy of the writing with a beautiful Insula Orchestra.* »
Pierre Flinois, Classica, october 2020

« *The disc ends with a «Soave sia il vento» to weep for: the marriage, the very osmosis, of the voices of Sandrine Piau, Lea Desandre and Florian Sempey, the sweetness of Laurence Equilbey's orchestra, these ineffably graceful farewells to comedy that open onto eternity.»*
Jean-Pierre Rousseau, Forum Opera, october 2020

« *Here is without doubt the most miraculous, the most exciting Mozart program of the last few years. We know Laurence Equilbey's energy, she likes to go straight to the point. But here, she does it, with the strength of her Viennese memories, from Harnoncourt to the Arnold Schönberg Choir, and this Mozart sings from beginning to end with an amazing naturalness. (...) This Mozart breathes the very essence of the theater: lively and clean but never broken.»*
S.M. MAD, 23 september 2020



ADRIEN LA MARCA

VIOLIN

Hailed by The Financial Times as « a truly pure talent » and described by Le Monde as « a new viola hero », Adrien La Marca's playing is characterised by a depth of expression, sense of individuality and technical mastery, alongside with a charismatic stage presence and ability to create an immediate emotional connection with his audience.

Winner of French « Victoires de la Musique » in 2014 in the Revelation category, La Marca performed since then in prestigious venues such as Paris Philharmonie, London Wigmore Hall, Amsterdam Concertgebouw, Berlin Konzerthaus, Vienna Musikverein, Auditorium du Louvre, Schloss Elmau, Théâtre des Champs-Elysées, Théâtre de la Ville de Paris, Salle Gaveau, Mecklenburg Vorpommern, Schubertiades Hohenems. He collaborates with renowned orchestras such as Orchestre National de France, Orchestre Philharmonique de Radio-France, Polish National Radio Symphony Orchestra, Hong-Kong Sinfonietta, Orchestre du Capitole de Toulouse, Les Siècles.



VERONIKA EBERLE

VIOLIN

Veronika Eberle's exceptional talent and the poise and maturity of her musicianship have been recognised by many of the world's finest orchestras, venues and festivals, as well as by some of the most eminent conductors.

Sir Simon Rattle's introduction of Veronika aged just 16 to a packed Salzburg Festpielhaus at the 2006 Salzburg Easter Festival in a performance of the Beethoven concerto with the Berliner Philharmoniker, brought her to international attention. Key orchestra collaborations since then include the London Symphony (Rattle), Concertgebouw (Holliger), New York Philharmonic (Gilbert), Montreal Symphony (Nagano), Munich Philharmonic and Gewandhaus Orchestras (Langree), Rundfunk Sinfonieorchester Berlin (Janowski), Hessischer Rundfunk Sinfonieorchester (P.Järvi), Bamberger Symphoniker (Ticciati, Nott), Tonhalle Orchester Zurich (M.Sanderling), NHK Symphony (Kout, Stenz, Norrington) and Rotterdam Philharmonic (Rattle, Gaffigan, Nézet-Seguin).

Born in Donauwörth Southern Germany, she started violin lessons at the age of six and four years later became a junior student at the Richard Strauss Konservatorium in Munich with Olga Voitova. After studying privately with Christoph Poppen for a year, she joined the Hochschule in Munich, where she studied with Ana Chumachenco 2001-2012.

Veronika Eberle plays the Aurea Stradivari, on generous loan from the Habisreutinger Stiftung.



LAURENCE EQUILBEY
CONDUCTOR

Conductor and musical director of Insula orchestra and accentus, Laurence Equilbey is acknowledged for her demanding, yet open-minded approach to her art. Her exploration of the symphonic repertory has seen her conducting the orchestras of BBC of Wales, Hessischer Rundfunk, Lyon, Bucarest, Liège, Leipzig, Brussels Philharmonic, Café Zimmermann, Akademie für alte Musik Berlin, Concerto Köln, Camerata Salzburg, Mozarteumorchester Salzburg...



In 2012, with support from the Département des Hauts-de- Seine, she founded Insula orchestra, an ensemble devoted to the classical and pre-Romantic repertory, using period instruments. With accentus, Laurence Equilbey continues to interpret the great vocal music repertoire.

Laurence Equilbey supports contemporary creation and she's also Artistic Director and Director of Education at the Department for Young Singers at the Paris Conservatory. The extensive recorded work of accentus has received wide critical acclaim. In 2014, she recorded with Insula orchestra Mozart's Requiem on the naïve label; then Gluck's Orfeo ed Euridice with Franco Fagioli, released in September 2015 on the Deutsche Grammophon label (Archiv Produktion). With Warner Classics –Erato, Laurence Equilbey has released Mozart's Coronation Mass and Schubert's orchestrated lieder (2017).

INSULA ORCHESTRA : INSTRUMENTS OF THEN, SPIRIT OF TODAY

Insula orchestra's artistic project is built around a repertoire ranging mainly from the Classical to the Romantic eras. Mozart, Schubert or Weber form naturally the core of this repertoire with symphonic programmes as well as programmes with choir and soloists. The orchestra performs on period instruments.

Founded in 2012 by Laurence Equilbey with local government support from the Département des Hauts-de-Seine, Insula orchestra is in residence in a new artistic venue, La Seine Musicale, designed by architects Shigeru Ban and Jean de Gastines on Ile Seguin, an island in the River Seine just a few miles downstream from Paris.

The orchestra is in charge of selecting part of the programme for the 1,100-seater auditorium. It also performs at other major French and international venues and leading festivals. Since its foundation, the orchestra has been invited to play at Philharmonie de Paris, Vienna's Theater an der Wien, Salzburg Mozart Week, Basel Stadtcasino, Elbphilharmonie, Ludwigsburg Festival and London Barbican Centre.



Insula orchestra has also developed a comprehensive, innovative programme of cultural and educational initiatives across its home base in the Hauts-de-Seine department, notably to foster awareness among potential audiences who have never had the opportunity to approach classical music, as well as participatory classes for young people and schools.

DISCOGRAPHY MOZART



MAGIC MOZART

Sandrine Piau / Jodie Devos / Loïc Félix / Stanislas de Barbeyrac / Florian Sempey / Laurence Equilbey, Insula orchestra

Warner Classics – Erato
September 2020



MOZART
MESSE DU COURONNEMENT
VÊPRES SOLENNELLES D'UN CONFESSEUR

Sandrine Piau / Renata Pokupić / Benjamin Bruns / Andreas Wolf /Laurence Equilbey, accentus, Insula orchestra

Warner Classics – Erato
April 2017

SUPPORTERS

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