



INSULA
camerata



INSULA
ORCHESTRA

Traits d'orchestre

VIOLON

Violino I

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

The image displays a musical score for the first violin part of Beethoven's Symphony No. 1. It is divided into two main sections: **Adagio molto** (measures 7-12) and **Allegro con brio** (measures 13-56). The **Adagio molto** section features a mix of *pizz.* and *arco* playing, with dynamics ranging from *f* to *p* and *ten.* markings. The **Allegro con brio** section is characterized by rapid sixteenth-note passages, with dynamics including *p*, *tr*, *sf*, *ff*, and *cresc.*. The score is presented in a single staff with a treble clef and a key signature of one sharp (F#). Red brackets highlight the beginning of the first section (measure 7) and the end of the second section (measures 55-56).

Ludwig van Beethoven
Symphonie n°9
(troisième mouvement)

Violon I

Adagio molto e cantabile ♩ = 60

mezza voce

9

15

cresc. - - - - - *p*

21

p più piano - - - - -

Detailed description: This is a musical score for the first violin part of the third movement of Beethoven's Ninth Symphony. It consists of four staves of music. The first staff begins with a red bracket on the left and contains measures 1 through 8. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A fermata is placed over the first measure, which contains a whole note G2. A second fermata is placed over the eighth measure, which contains a whole note G2. The dynamic marking 'mezza voce' is written below the first staff. The second staff contains measures 9 through 14. The third staff contains measures 15 through 20. It features a crescendo hairpin starting at measure 15 and reaching a piano (*p*) dynamic at measure 20. The fourth staff contains measures 21 through 24. It begins with a piano (*p*) dynamic and a 'più piano' marking. The music is characterized by long, flowing lines with many slurs and fermatas.

24 **Andante moderato** ♩ = 63
8
pp *cresc.*

37 *cresc.* *morendo* *più piano* *pp*

43 **Tempo I**

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

61 *p* *più piano*

64 **Andante moderato**
2 1
pp *cresc.* *cresc.* *morendo*

73 *cresc.* *cresc.*

80 *morendo* *più piano* *pp* **Tempo I**

W. A. Mozart, Symphonie n°39 Violino I

FINALE

Allegro

IV

p

6

f

11

16

21

26

31

36

41

p