



INSULA
camerata



INSULA
ORCHESTRA

Traits d'orchestre

VIOLONCELLE

Scherzo L. van Beethoven, Symphonie n° 3

Allegro vivace

pp sempre pianissimo e staccato

13

sempre staccato

25

sempre pianissimo

36

48

sempre pianissimo

62

pp

75

3 4 5 6 7 8 9 10 11 12

86

cresc. ff

A

97

sf sf sf

109

sf sf sf tr

L. van Beethoven
Symphonie n° 5

(troisième mouvement, Allegro)

Violoncelle

88

sf sf sf sf

A *dimin. pp*

103

f > p f > p

116

cresc. - - - - - f

132

Detailed description: This image shows a page of a musical score for the Cello part of the third movement of Beethoven's Symphony No. 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff starts at measure 88 and ends at measure 102, with a red bracket on the right side. The second staff starts at measure 103 and ends at measure 115, with a red bracket on the right side. The third staff starts at measure 116 and ends at measure 131, with a red bracket on the right side. The fourth staff starts at measure 132 and ends at measure 132, with a red bracket on the right side. The score includes various dynamics such as *sf*, *f > p*, *dimin. pp*, and *cresc.*, and a section marked **A**. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

L. van Beethoven, Symphonie n° 9
(premier mouvement,
Allegro ma non troppo e un poco maestoso)

Violoncello

5

311 *ff* *ff* *ff sf sf sf ff*

320 *sf ff sf³ sf sf sf f ff sf ben marcato*

330 *sf sf sf sf*

339 **L** *p* 1 1

348

355 *p cresc. f p cresc.* 3

364 *f ff*

371 **2 M** *ff* *pp* 2

381 *sempre pp*

387 *pp cresc.*

397 *f sf sf sf sf*

405 *sf sf ff p* **N**

L. van Beethoven, Symphonie n° 9

16

(quatrième mouvement)

Violoncello

Presto $\text{♩} = 66$

f Selon le caractère d'un Recitativ mais, in tempo. *dimin.*

p *f*

ATTACA!!

Allegro ma non troppo $\text{♩} = 88$

pp *f* *ff*

ritard. *poco adagio* *Vivace* *pizz.* *dimin.* *Tempo I* *p*

F. Schubert
Symphonie n° 8/9 « La Grande »
(deuxième mouvement, Andante con moto)

Violoncelle

243

fz fz fz cresc. fz fff G.P. arco

254

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262

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