



INSULA
camerata



INSULA
ORCHESTRA

Traits d'orchestre

COR

L. van Beethoven

Symphonie n° 3

Scherzo
Allegro vivace
24

in Mi^b/Es

Viol. I

45

Viol. I

78

7 A

94

1-7 2 3 4 5 *p* 6 7 1-5 2 3 4

109

5 *sf* 3 *p*

123

B 7 1

142

f sf sf sf p p

159

ff 1. 1 2. *f f f f f f*

cresc.

Trio
Soli 167

178

190

18

sf *cresc.*

sf f sf

cresc. sf f

f

Corno II L. van Beethoven, Symphonie n°3
Scherzo, Allegro vivace

220

Vle. Vc. e B. Vle. Vc. e B.

sf

231

cresc. *sf* **3** *sf*

245

3 1. *sf* *pp* *f*

L. van Beethoven, Symphonie n°6
(3e mouvement, Allegro)

Corno I

Cor I
en Fa / in F

82 *A* *sf* *sf* **40** Vle. Vc. Cor. II *cresc.*

133 *Solo* *p dolce* 1-5 2 3 4 5 *cresc.* *dolce*

146 **1**

157 *cresc.* *sempre piu* *f*

Detailed description: This block contains the musical score for the first horn part of the third movement of Beethoven's Sixth Symphony. It consists of four staves of music. The first staff (measures 82-132) features a melodic line starting with a forte (sf) dynamic and a crescendo. A rehearsal mark 'A' is placed above measure 82. A bracket labeled '40' spans measures 82-121. The second staff (measures 133-145) is marked 'Solo' and 'p dolce', with a crescendo leading to a 'dolce' dynamic. Fingerings 1-5, 2, 3, 4, and 5 are indicated above the notes. The third staff (measures 146-156) continues the melodic line, ending with a first ending bracket labeled '1'. The fourth staff (measures 157-158) shows a crescendo leading to a forte (f) dynamic, with the instruction 'sempre piu' above the notes. A red bracket highlights the final notes of measure 157.

L. van Beethoven, Symphonie n°6
5e mouvement

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

in Fa/F

Clar. I

Solo

p

cresc.

sf

p

The image shows a musical score for Clarinet I, Solo section, from Beethoven's Symphony No. 6, 5th movement. The score is in 6/8 time and F major. It features a melodic line with dynamics p, cresc., sf, and p. There are red brackets highlighting the start and end of the solo section, and a wavy line above the final notes.

Corno I

Symphonie Nr. 7

A-dur · A major
op. 92

Ludwig van Beethoven

in La/A

Poco sostenuto $\text{♩} = 69$

1

f *f* *fp* *fp* *dimin.* *pp*

11

p cresc. *ff* *p*

23 A 9 Viol. I

1-8 2 3 4 5 6 7

ff f f f f f f f f

41 8 8 Fag. I, II B 1 7

dimin. *p* *cresc.* *ff* *ff*

Vivace $\text{♩} = 104$

63 2 Fag. I Fag. I, II 1-6 2 3 4 5 6 1-6 2 3

cresc. *p*

77 4 5 6

f > p *f* *sf* *f f f f*

88

ff

96 1-8 2 3 4 5

p cresc.

106 6 7 8

f

L. van Beethoven
Symphonie n°6
1er mouvement (Vivace)

en La
in A

433



439



445



L. van Beethoven, Symphonie n°9
2e mouvement (Adagio molto e cantabile)

Ob. I
8va

79

Cor IV
en mi bémol / in Es
Tempo I

dolce

89

95

Stesso tempo

cresc. p