



INSULA
camerata

INSULA CAMERATA
*Professional Integration Academy on
Period Instruments*



INSULA
ORCHESTRA

RÉPERTOIRE POUR LE 1er ET LE 2ème TOUR
REPERTOIRE FOR THE 1st AND THE 2nd ROUND

Merci de nous indiquer si vous utiliser une édition différente que celle mentionnée.
Please let us know if you are using a different edition from those mentioned.

1st round (video)

ALL INSTRUMENTS

All pieces should be performed on period instruments / gut strings and period bow.

- One piece from the baroque repertoire, with accompaniment if required.
- One piece in a contrasting style and from a distinct musical period (classical or early romantic), with accompaniment if required.

Clarinet

- Two pieces in contrasting styles and from distinct musical periods (up to early romantic), with accompaniment if required.

Trumpet

- Two pieces in contrasting styles or from distinct musical periods, on natural trumpet, with accompaniment if required.

2nd round (live)

ALL INSTRUMENTS

All pieces should be performed on period instruments / gut strings and period bow.

Required edition (unless otherwise stated): Bärenreiter

STRINGS

Tuning: 415 and/or 430 Hz

violin

- Bach: 'Corrente' & 'Sarabanda' from Violin Partita II in D minor BWV 1004
- 1st movement until recapitulation (without cadenza) & 2nd movement of one of the following concertos:
 - Mozart: Violin Concerto no.4 K.218
 - Mozart: Violin Concerto no.5 K.219
- Orchestral excerpts (1st violin):
 - Beethoven: 1st movement of Symphony no.1- bars 13-45
 - Beethoven: 3rd movement of Symphony no.9 - bars 1-84
 - Mozart: 4th movement of Symphony no.39 - bars 1-41

viola

- Bach: 'Prelude' from Cello Suite no.6 (arranged for viola)
- 1st movement (with cadenza) of one of the following concertos:
 - Hoffmeister: Viola Concerto in D major (ed. Henle, 2002/2003)
 - Stamitz: Viola Concerto no.1 in D major (ed. Henle, 2003)
- Orchestral excerpts:
 - Bach: 1st movement of Brandenburg Concerto no.6 BWV 1051 – bars 1-16
 - Mozart: overture from Le Nozze di Figaro – bars 1-7 + 156-164
 - Beethoven: 2nd movement of Symphony no.5 – bars 1-11 + 23-37
 - Mendelssohn: No.1 'Scherzo' from A Midsummer Night's Dream – from letter C to D + from letter M to O (ed. Breitkopf, 2000)

cello

- Bach: 'Sarabanda' from Cello Suite no.2 (without repeats)
- Beethoven: 1st movement of Cello Sonata no.3 op.69
- Orchestral excerpts:
 - Beethoven: 3rd movement of Symphony no.3 – bars 84-119
 - Beethoven: 3rd movement of Symphony no.5 – bars 96-132
 - Beethoven: Symphony no.9
 - 1st movement – bars 377-407
 - 4th movement – bars 8-29 + 38-47 (non-stop)
 - Schubert: 2nd movement of Symphony no.8/9 ("The Great" in C major) – bars 253-266

doublebass

- Bach: 'Menuets I-II' (with da capo) from Cello Suite no.1 either at the original cello tessitura, or transposed a fourth lower (in D major)
- 2nd movement of one of the following concertos:
 - Dittersdorf: Doublebass Concerto in E major (Krebs 172) (ed. Henle, 2005)
 - Vanhal: Doublebass Concerto (ed. Henle, 2015)
- Orchestral excerpts:
 - Bach: 'Badinerie' (7.) from Orchestral Suite no.2 in B minor BWV 1067
 - Mozart: Symphony no.39
 - 1st movement – bars 40-54 + 85-97
 - 4th movement – bars 117-137
 - Beethoven: 4th movement of Symphony no.9 – bars 541-594
 - Schubert: 3rd movement of Symphony no.8/9 ("The Great" in C major) – bars 113-151 + 205-221

WOODWINDS

Tuning: 415 Hz for baroque repertoire / 430 Hz for classical and early romantic repertoire

flute

- Bach: 'Andante-Presto' from Flute Sonata in C major BWV 1033
- 1st movement of one the following concertos
 - Mozart: Flute Concerto in G major K.313
 - Mozart: Flute Concerto in D major K.314
- Orchestral excerpts (1st flute):
 - Mozart: overture from Die Zauberflöte – bars 37-96
 - Mozart: No.8 'Finale' of Die Zauberflöte – bars 160 (with upbeat)-206
 - Beethoven: Choral Fantasy op.80 (ed. Henle) – bars 76-92
 - Mendelssohn: 4th movement of Symphony no.4 – bars 6-34

oboe

On classical instrument, up to 8 keys:

- Besozzi: Etude no.7 in A major from 28 Etudes for Oboe (ed. Molenaar, or Berrocal)
- 1st movement of one of the following concertos:
 - If oboe 2-4 keys: Mozart: 1st movement of Oboe Concerto K.314
 - If oboe 5-8 keys: Krommer: 1st movement of Oboe Concerto in F major op.52 (ed. Bärenreiter Praha)
- Orchestral excerpts (1st oboe):
 - Beethoven: Symphony no.3
 - 2nd movement – bars 8-56 + 69-101
 - 3rd movement – bars 7-28 + 206-216
 - 4th movement – bars 76 (with upbeat)-99 + 335 (with upbeat)-380
 - Beethoven: 3rd movement from Symphony no.6 – bars 41 (with upbeat)-48 + 91-122
 - Beethoven: 2nd movement from Symphony no.7 – bars 131-183

clarinet

- Stamitz: 1st & 2nd movements of Clarinet Concerto in B-flat major (ed. Henle, 2021)
- 1st movement of one of the following works:
 - Danzi: Clarinet Sonata in B-flat major (ed. Simrock)
 - Krommer: Clarinet Concerto in E-flat major op.36 (ed. Bärenreiter Praha, 2003)
- Orchestral excerpts (1st clarinet):
 - Beethoven: Symphony no.6
 - 1st movement – bars 418-438 + 476-492
 - 2nd movement – bars 69-77
 - Schubert: 2nd movement of Symphony no.7 – bars 66-83
 - Mendelssohn: Hebrides overture (ed. Breitkopf, 2005) – bars 202-218

bassoon

- Ozi: Caprice no.7 from 42 Caprices for Bassoon (ed. Hofmeister)
- Mozart: 1st movement of Bassoon Concerto K.191
- Orchestral excerpts (1st bassoon):
 - Mozart: overture from Le Nozze di Figaro – bars 1-7 + 101-123
 - Beethoven: Symphony no.6
 - 1st movement – bars 426-460
 - 2nd movement – bars 103-120
 - Beethoven: 2nd movement of Symphony no.7 – bars 149-183
 - Beethoven: 4th movement of Symphony no.9 – bars 116-140

BRASS

Tuning: 415 Hz for baroque repertoire / 430 Hz for classical and early romantic repertoire

horn

- Bach: Aria 'Quoniam tu solus sanctus' (Gloria) from Mass in B BWV 232
- Mozart: 1st movement (with cadenza) of Horn Concerto no.3 K.447
- Orchestral excerpts:
 - Beethoven: 3rd movement of Symphony no.3 (2nd horn) – bars 167-197 + 224-259a
 - Beethoven: Symphony no.6
 - 3rd movement (1st horn) – bars 132-161
 - 5th movement (1st horn) – bars 4-9
 - Beethoven: 1st movement of Symphony no.7 (1st horn) – bars 86-108 + 436-450
 - Beethoven: 3rd movement of Symphony no.9 (4th horn) – bars 82-98

trumpet

- Bach: Aria 'Großer Herr und starker König' (I.8) from Weihnachtsoratorium BWV 248
- Purcell: 1st movement of Trumpet Sonata in D major (ed. Leduc)
- Orchestral excerpts (please practice both trumpet 1 and 2):
 - Haydn: 2nd movement of Symphony no.100 – bars 112-167
 - Haydn: no.39 of 'Winter' from The Seasons – bars 1-7
 - Mozart: Aria no.9 from Le Nozze di Figaro – bar 49-end
 - Beethoven: on-stage trumpet solo from Fidelio (Act II, no.14) – in full
 - Beethoven: Symphony no.5
 - 2nd movement – bars 29-87
 - 4th movement – bars 374-416